

Tateuchicenter

A King County Cultural Asset

At a Glance

Planned for downtown Bellevue, with an opening date targeted for 2016, Tateuchi Center will feature a 2,000-seat Concert Hall and 250-seat Cabaret, presenting nationally and internationally acclaimed music, theatre, and dance to audiences from within and beyond King County. By making artistic, cultural, educational, and entertainment opportunities available to a wide audience, the Center will enrich the lives of King County residents.

Tateuchi Center — so-named on June 8, 2010, to honor a \$25 million gift from the Atsuhiko and Ina Goodwin Tateuchi Foundation — is managed under the leadership of Performing Arts Center Eastside (PACE). PACE is a 501(c)(3) nonprofit organization that was established in 2002 for the purpose of building a world-class performing arts center in Bellevue to serve King County and provide a cultural heart for the growing population of the Eastside.

The \$160 million Tateuchi Center Campaign, launched in 2006, is assembling contributions from individuals, corporations, and foundations and seeking investments of public funds. The \$63 million raised to date has allowed the organization to acquire the land, complete project design, construction documents, and permit issuance, anticipated for November 2012 from the City of Bellevue.



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Tateuchi Center is located at the corner of NE 10th Street and 106th Avenue NE in downtown Bellevue.

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Project

- 175,000 square feet and five stories
- Two venues for live performances
- 2,000-seat Concert Hall and 250-seat Cabaret
- Access to 10,000 underground parking spaces
- Seating capacity in the Concert Hall adjusts from fewer than 400 to 2,000
- Seating on three levels: Orchestra (1,000), Mezzanine (500), and Balcony (500)
- Cabaret seating capacity of 200 on the main level and 50 in the Loge

Modified June 2012

Benefits to King County

As a unique new asset for our community, Tateuchi Center will provide the following benefits to King County:

- A performing arts and cultural facility on the Eastside will be an engine for economic development in King County and a destination for tourists and visitors. Hebert Research studies predicts the impact on the County from spending and taxes to be \$470 million, including nearly 2,000 new jobs during 2 years of construction and the first 10 years of operations. Once open, Tateuchi Center will draw hundreds of thousands of people to the area, which will fuel jobs in hospitality, tourism, retail, transportation, and other industries, and offer hiring and retention incentives for high-quality employees, adding to our area's economic competitiveness.
- While arts and culture facilities exist on the Eastside, they principally serve small audiences of 400 or less. For the 600,000 people living east of Lake Washington, there is no existing facility with an auditorium, stage, or acoustics adequate to present a symphony orchestra, Broadway show, major dance company, or major touring artist. Traffic, tolls, and inconvenience have estranged fully one half of the potential audience in King County from a cultural life centered almost exclusively in Seattle. The erosion of Eastside audiences is now 10 percent annually and growing. Tateuchi Center will make both scale and quality accessible to Eastside residents, employees, and visitors.
- Tateuchi Center's superb and convenient Eastside venue will be the platform both for expanding the reach of King County's existing performing arts groups eastward and improving support of the arts and artists throughout the region. It will benefit emerging Eastside groups that have outgrown their current facilities, and Seattle-based performing arts groups — such as Pacific Northwest Ballet and Seattle Symphony — who are seeing their Eastside audience dwindle along with their hopes for engaging a new generation of patrons.
- Just as traditional green-space parks provide educational and recreational opportunities for young people and families, so too will a performing arts center provide opportunities for community enrichment. As a venue for community gatherings including youth, family, and multicultural activities, Tateuchi Center will increase the variety of programs and help make the arts available to an increasingly diverse population. Tateuchi Center is envisioned as a place where culturally distinct members of the community can share their arts and traditions with one another. Our commitment to education and outreach will take many forms: family programming, concerts for young audiences, and special performances at schools and in cooperation with established youth and community groups like Boys and Girls Club, Youth Eastside Services, and Kamp Korey. The Center will play a key role in arts education by partnering with schools and libraries. Tateuchi Center is committed to designing programs expressly to serve persons who may be — or may feel — inhibited from full participation in the cultural life of their community by external barriers: seniors, single-parent families, shift workers, recent immigrants, non-English-speakers, and others.



Our Commitment

Tateuchi Center is committed to the power of the Arts in human lives. We will present artistic, cultural, educational, and entertainment experiences of the highest quality — great performances that reflect the diverse interests and honor the cultures and customs of our neighbors. We will expand arts education opportunities, provide a performance home for select regional arts organizations, promote the interests of working artists; engage and develop new audiences, encourage participation in the arts, contribute to the economic vitality of the region, and serve as a cultural center for Eastside residents. We will do these things with a level of integrity, care, and professionalism that will earn Tateuchi Center widespread acclaim for the excellence of its programs and services.